

Gemma Pardo

Projects & employment

2018-2021

- Art facilitator, programmer and coordinator at The Art Frame (On going)
- Rewilding project in Beefield/The Plant that make us: the sense to be (On going)
- Educational mentor for unaccompanied young people for Refugee Support Network (2015-On going)
- Volunteer digital archivist and interviewer for the Oral History archive at South London Gallery (2018-2019)
- Freelance photography tutor in the Burghouse & Hamstead Museum (2018)
- Published Tunnel (2020)

2017

- Without limits installation is part of touring exhibition Clouded Lands. (SP)
- Art facilitator with Art Amber Company
- Volunteer facilitator and coordinator at Burg House and Hampstead Museum.

2016

- Video Tutor/ Lecturer at Westminster Adult Educational Service (UK) (2016-17)
- Videos Congo 1880 and Untitled 1900 were part of Thames Artery of London (UK)
- Allow one day video installation shown in Art Ripples Collective part of Refugee Festival in Edinburgh (UK)

2015

- Workshop leader in Inset day Cubitt Gallery (UK)
- From Mentor at Refugee Support Network (UK) On going
- Workshop leader at Big Draw in Highbury Drove School with the Cubitt Gallery (UK)
- Lecturer in Film Studies in Barnet and Southgate College (UK)
- Artist contribution to From the Sea To You exhibition in Poca Gallery (SP)

2014

- Sen limites installation shown in Hanmi Gallery, London (UK)
- Talk in the Hanmi Gallery as part of Spanish Now! invited artist in London (UK)
- Sen Limites installation shown in Veraneantes exhibition in the Museum Contemporary Art Vigo (SP)

2013

- From 2011 lecturer in Film & Television techniques, Creative Media and Vocational Studies in Richmond Upon Thames College (UK)
- From 2009 tutor/artist facilitator with Vital Regeneration and FreqOUT! Educational charity (UK)
- Open Studio as part of Spain Now! Festival in London (UK)
- Recreation shown at Salon Flux in London (UK)
- Untitled shown at Salon Flux in London (UK)

2012

- Congo 1880 shown at Rescue Plan exhibition in A Coruña (SP)
- Recreation shown at Creadoras Galegas de Imaxe in Novacaixagalicia (SP)
- Untitled in Salon Flux London (UK)
- Congo 1880 selected for Nuevas Realidades Video Political Festival touring in Museums and Galleries of several cities of Spain and America
- Collaboration with Rafa Prada in his video Expectations (UK/SP)

2011

- Garden double channel video projection exhibited in Setimo premio in the Auditorio de Galicia Santiago de Compostela (SP)
- Untitled (Dam) video projection in the MADATAC Mostra in cinemateca Matadero Madrid (SP)
- Untitled (imprint of memory) video projection in the Container Inside in the City of Culture in Santiago de Compostela (SP)
- Editor and camera operator of LULU 8 performance directed by Elina Manni (Ocean Studios) London (UK)
- Exhibit new collection "Around the Shore" exhibited in Shoreditch Town Hall for the Open Gallery in London (UK)
- Concrete Love video projection exhibited in the Shop and collaborator in the magazine HEY_HEY_HEY (UK)
- Participant in Encuentros de artistas novos "Cidade da Cultura" in Santiago de Compostela (SP)
- Photographs at Save Our Placards exhibition at Museum of London (UK)
- Untitled at Festival Internacional de la Imagen Maizales (Colombia)
- Untitled (fruit) photograph shown at Trans Siberian Art Centre (Moscow to Beijing)
- Finisterre video installation at Glynn Vivian Gallery (UK)

- Untitled (Dam) at Liquid Cities and Temporary Identities (SP)

2010

- Exhibited the installation Temperature in “Engaging the False Mirror” exhibition at Contemporary Art Museum St. Louis (USA)
- Showed Congo 1880 at “Uncivilisation” The Dark Mountain Project Festival (UK)
- Exhibited Finisterre video installation commissioned by Film and Video Umbrella and Nottingham Castle Museum in the exhibition “Can Art save us?” at Millennium Gallery Sheffield (UK)
- Exhibited Untitled video installation at “Latent Talent” exhibition, Santa Monica, Barcelona (SP)
- Volunteer tutor in the SEN and ESL departments at Bethnal Green Academy (UK)
- PGCE teacher at Bethnal Green Academy (UK)
- Facilitator and workshop coordinator in Art and Design at Christ the King Sixth Form College (UK)

2009

- Learning facilitator at The Big Draw workshop at Goldsmiths University (UK)
- PGCE teacher at Barnhill Community High Sixth Form College (UK)
- Exhibited Finisterre video installation at Hastings Museum and Art gallery (UK)
- Exhibited Untitled at “Latent Talent” exhibition, Scan09 Tarragona (Spain)
- Exhibited Untitled in “El Cuarto Oscuro” at Tenerife Espacio de las Artes (TEA) SP)
- Exhibited Finisterre video installation at Ferens Art Gallery (UK) commissioned by Film & Video Umbrella and Nottingham Castle Museum (UK)
- Made projections for the play 'Au-delà de Psyché' directed by Caroline Arragain (Paris/FR)

2008

- Made and exhibited the projections of Barcos and Untitled receive the 3rd prize award at “20 Biennial d'Eivissa” (SP)
- Made and Exhibited Finisterre video installation commissioned by Film and Video Umbrella and Nottingham Castle Museum (UK)
- Camera operator recording The Bell Boy by Albi Gravener at Play Ground Studios (UK)
- Exhibited Congo 1880 and Untitled 1900 installations at “Grounds for Progress” exhibition CCS Bard Galleries at Hessel Museum (New York- USA)

2007

- Video Congo 1880 exhibited “Bloomberg New Contemporaries 2007” Corner house, Manchester (UK)
- Video Congo 1880 exhibited “Bloomberg New Contemporaries 2007” Rochelle School & Club Row, London (UK)
- Video Congo 1880 selected and exhibited “Bloomberg New Contemporaries 2007” The New Art Gallery Walsall (UK)
- Exhibit videos projection Untitled at MA Fine Art Exhibition at School of Art at Central Saint Martins (UK)
- Curator and coordinator of “Nosotras” art group show in Zaragoza (SP)
- Showed videos Lo Siento, Prisoners in Paradise and Congo 1880 at “Video Cuts” at Centre for Contemporary Arts in Glasgow (UK)
- Camera operator of “The Terrific Electric” performance at the Barbican, London (winner of The Oxford Samuel Beckett Theatre Trust Award 2006)
- Showed video at “Video Cuts” at Centre for Contemporary Arts in Glasgow (UK)
- Exhibit the double monitor installation Temperature in Fine Art Exhibition Art at Central Saint Martins (UK)

Education

- 2009-10 Goldsmiths University of London PGCE in Fine Art and Design
- 2006-07 University of the Arts London MA Fine Art at Central Saint Martins College of Art and Design (awarded with The South Square grand)
- 2002-05 University of the Arts Film & Video BA (Honours) London at London College of Communication

References are available on request. Clear DBS/CRB